



BINARY OPPOSITION

A SPECTRUM OF MONOCHROME REALITIES

Exhibiting digitally on Foundation and physically at The Countervail Art Gallery in Abuja, Nigeria



and **VOMNETWORK**

In collaboration with

itàn



EXHIBITION STATEMENT

"Binary Opposition" is an exploration of the nuanced interplay between opposing elements within the realm of monochrome photography. This exhibition delves into the rich tapestry of shades, tones, and contrasts that exist within the spectrum of black and white imagery, transcending the simplicity of the binary. Each photograph is a testament to the inherent duality present in our world, inviting viewers to contemplate the harmony and tension between opposing forces.

Through the lenses of West African photographers, we witness a series of intimate moments and portraits. This curation of black and white photographs is a realm where colors fade, but stories and emotions shine with undimmed intensity. Each frame is a window into the lives of men and women intertwined with nature, each other, and their cultural heritage. These monochrome images strip away the distractions of color, allowing the raw beauty, intricate details, and profound emotions of the subjects to stand in stark, captivating relief.

THEMATIC CLUSTERS

The exhibition is organized around thematic clusters that highlight various binary oppositions, drawing inspiration from philosophy, nature, society, and the human experience. Through the lens of monochrome photography, these dualities become a visual symphony, allowing viewers to engage with the complexity and interconnectedness of these opposing elements.

Light and Shadow: Explore the play of light and shadow as it dances across surfaces, revealing intricate details and creating dramatic contrasts. Photographs in this section capture the ephemeral moments when light defines form and shadows add depth, emphasizing the symbiotic relationship between brightness and darkness.

Chaos and Order: Delve into the juxtaposition of chaos and order, where monochrome imagery serves as a visual metaphor for the delicate equilibrium between randomness and structure. Through carefully composed compositions, photographers unveil the inherent beauty found within the tension of opposing forces.

Tradition and Modernity: Witness the dialogue between tradition and modernity through photographs that encapsulate the evolving landscapes of culture, architecture, and societal norms. This section invites contemplation on the coexistence of the past and present, showcasing the visual tension between historical elements and contemporary influences.

Nature and Industry: Examine the dichotomy between the natural world and industrial landscapes. Monochrome photography captures the harmony and discord between organic forms and man-made structures, providing a space for reflection on the impact of human intervention on the environment.

ARTISTS



TOBYDPHOTOGRAPHER

Omoruyi Eghosa, known as "Tobydphotographer", is a Nigerian based photographer. Born on June 19, 1997, In Logos, Nigeria, he earned a bachelor's degree in mechanical engineering from the Petroleum Training Institute in Delta State, Nigeria.

Toby's artistic practice involves modernizing the Renaissance as a self-taught photographer that blurs the line between a photograph and a painting.

When asked why this modernization was vital, he said, "I want to maintain and appreciate Renaissance ideals. For me, it is taking inspiration from idealized old renaissance masters, adding a twist to it, and manipulating my art using modern technology. Showcasing emotion. beauty, and royalty".

ARTISTS



SHERIE MARGARET NGIGI

Margaret Ngigi (b. 1996) is a visual artist, photographer, and filmmaker born, raised, and currently living in Kenya. She holds a Bachelor's Degree in Film Production and Directing from the United States International University of Africa. Margaret has been practicing photography since 2015, during which she has won awards such as the 2022 East African Photography Awards and been nominated as the 2020 Photo London Emerging Photographer of the Year. Internationally she has exhibited her work at art fairs such as Photo Basel and Photo London, and had solo shows such as Murky Waters in London and Mimi Ni Nani? working with galleries such as AKKA Project and Doylewham. She considers her work to be her own personal diary, a visual record of her growth and development as she navigates the world

around her.

She joined the Web3 space in 2021 with an interest in NFTs, and she has been successful in accessing the market by selling her NFTs and serving as a community leader in the Kenyan NFT scene. She has been at the forefront of onboarding NFT enthusiasts into the space as a community leader for the Kenyannft club, curating NFT exhibits for East African artists. Organizing hybrid events like the Kenya NFT Summit and the Kenya Metaverse Summit, as well as organizing and curating NFT shows for East African artists.

ARTISTS



ADISA OLASHILE

Adisa Olashile is an exceptional young Nigerian Documentary, Fashion and Lifestyle photographer whose work is inspired by what he loves doing the most. He uses his work of art to tell stories and also communicate.

Having worked for a period of over 7 years, he has delivered amazing, top-notch, satisfactory, beautiful and excellent body of works. His superb ability in photography has helped him in delivering quality works overtime and He is an advocate of photography finnese.

Adisa is an Alumnus of the prestigious Osun state University, Nigeria, where he had his Bachelor degree in Linguistics and Communication. He has received many awards to his name while he was in school and famously known in Nigeria for his viral art “Baba Onilu” and with that, he has got to work with some Nigeria amazing celebrities.

ARTISTS



AWELEWA CHARLES

Awelewa Charles, is a Canada based photographer and visual storyteller born and raised in Lagos, Nigeria. I capture emotions and preserve them in the body of Art. I use art as a medium of expression of words that were left unsaid in pictures. My art is inspired from firsthand experiences and taking a walk in the shoes of others.

Art has made me find beauty in “desolate” places and potential in things that are often walked over. Photography helps me draw darkness with light and paint pain with colours.

My long-term goal is to imprint a lasting impact on the hearts of viewers through my art, encourage people to hold on to the things that make them different, and provide generational value to my current and future art collectors leaving a legacy that resonates across all generations.

ARTISTS



BLESSING ATAS

Blessing Atas is a photographer and storyteller, a visual artist based in Abuja, Nigeria.

Her artistic style revolves around merging tradition and culture with contemporary living. While also creating works that reflects on life and her surroundings.

She is enthusiastic about creating photographs that makes the viewer feel. Growing up, she used to paint, but eventually transformed into making art with photography as her medium.

ARTISTS



JONZED EFFECT

NWADIKACHI CHINONSO professionally known as Ja3, is a self taught contemporary and nude photographer based in Lagos, Nigeria. He was born on the 24th of September and discovered his passion for art at an early age, but began his art career in 2022. Studied at the University of Lagos, He is an architect, a poet and an all round creative. What had started off as an hobby has now become a fundamental part of who he is.

Ja3 is on a journey seeking enlightenment and his art serves as a journal on this journey. His ideologies centers around using different mediums to communicate emotions and aims to create art that evokes a soul response, challenging his audience to pause, breath and look within. To see things from the point of an observer and create a sense of connection with his audi-

ence.

ARTISTS



KAFANI

OKAFOR ANITA CHINEMEREM "KAFANI" is an artist, photographer, Visionary storyteller, director, and filmmaker shaping narratives with creativity and passion.

To Her, art is a form of storytelling, a mirror to society, and yet an escape from reality.

Her artworks are usually inspired by the history and beauty of the Africans, black people history, her emotions, societal issues, and African culture.

The uniqueness of her artworks are the stories they tell, the emotions they show, and you may see some swirls.

She is deeply involved in her creative process, she not only photographs, she styles, makeup, and creates props when and if necessary. To her, carrying out this process makes her feel fulfilled.

One thing she is really grateful for is Family.

ARTISTS



LUCYNDER OSUNDE

My name is Lucynder and I'm a self taught mobile photographer and creative from Nigeria. My goal as a self-taught mobile photographer is to use my smartphone's lens to manifest and record the beauty of imagination. To make every click an investigation into the limits of creativity, where imagination and reality combine to produce visually stunning stories. I want to take people to other worlds through my art, where commonplace scenes are elevated to spectacular spectacles. Through utilizing technology and creativity, my aim is to infuse life into the ordinary, enticing viewers to experience awe and motivation.

ARTISTS



MACNUEL DEMI

My journey as a documentary and street photographer is driven by an insatiable curiosity about the human experience. With each click of the shutter, I capture not just images, but the beating heart of cultures, customs, and the very essence of communities around the world. As an adventurous spirit, I thrive on exploring new landscapes, both physical and cultural, always seeking to understand the stories woven into the fabric of everyday life.

Equipped with a keen eye for detail and a photojournalism background honed at the Nigerian Institute of Journalism, I crave narratives through my lens. I make use of my digital camera as a tool to document the vibrant tapestry of human existence, from the bustling streets of Lagos to the serene

villages nestled in remote corners of the globe.

However, my lens doesn't shy away from the complexities of life. I am drawn to the stories of resilience and hope that emerges from the toils of communities in my home country, Nigeria. Beyond mere observation, I yearn for connection. My art serves as an avenue to transport viewers beyond borders, into the raw emotions and everyday realities of the subjects I document.

In the end, I am not just a photographer. I am a bridge between cultures, a voice for the unseen, and a believer in the transformative power of visual storytelling.

ARTISTS



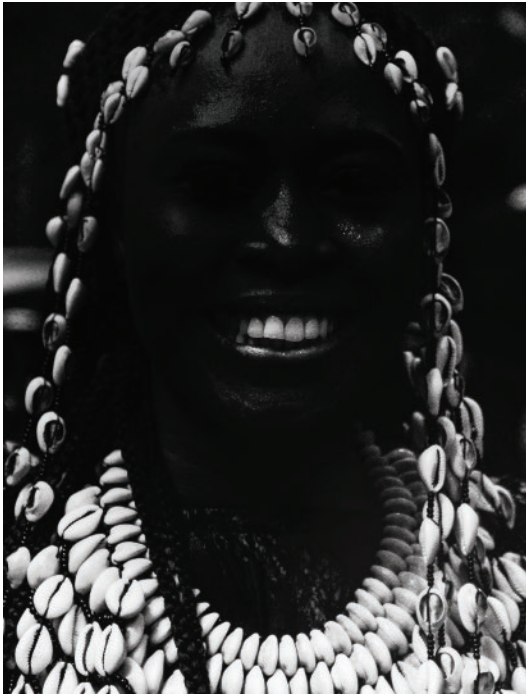
NDDY AND LUCAS UGO

Nmesoma Chinecherem Okereke professionally known as “Nddy” is a self-taught artist, photographer and creative.

Her journey as a traditional photographer began in 2017 as a hobby as she was so focused on capturing the true essence of life through photography. Not everyone can take a hobby and flip it into a career, and not everyone wants to but Nddy knew that photography would create a niche for her and so she pursued it. Her transition from a traditional photography to a pioneering digital artist began late 2021 to enable her build her career into a brand.

She expresses herself through her art and each unique piece is usually inspired by culture, traditions, her experiences and the beauty of the essence of life in the most innovative ways. She also loves collaborating with some of the most talented artists in her field to bring out the best in each piece.

ARTISTS



NINOLA

Niniola Blessing Samuel, born on 27/12/1997. Hails from Igbaye, Odo Otin Local Govt, Osun State Western Nigeria. Ninola is also a part-time computer science student of University of Benin.

“As a conceptual and documentary photographer i've always want to make images as unique as possible and telling stories about my social environment”.

My first few months when I fell in love with photography I was motivated by my favorite photographers and businessmen around the world and the below quotes helped me through my learning process,

"For every yong person in africa,there is a voice inside him or her that has the potential of changing the world"

“The kind of challenges we face on the continent require not only vision but also patience and perseverance.-Toni Elumelu

"Men are born. Kings are made.Treaties are signed.Wars are fought. Every country has its own problems.

ARTISTS



PAUL ABBAH

My name is Paul and I'm a self taught photographer and creative director from Nigeria. In my words, my art is a "visual representation of the noise in my head".

It is the medium by which I express my thoughts and emotions. I also get to share the experiences of those in the community I grew up in.

I create images using a digital camera. I represent thoughts and emotions figuratively, employing the use of colours to create some utopian feel, amidst the feeling of melancholia or the suffering that usually inspires my photographs. I'm inspired by the themes of time, hope, youth and freedom. I concentrate on colouring my images and creating the entire idea while shooting, rarely ever manipulating my images. My images are often coloured

and edited on my mobile phone.

ARTISTS



TRUST ERHIDOWHO

My name is Trust Omamuruomu Erhidowho, a designer and photographer from Nigeria. I enjoy taking photos that capture intimate moments and people's emotions. Specializing in creative images and portraits, I combine technical skills and imagination to make every image exceptional and captivating. When I am not behind the lens, I enjoy designing spaces and products. I believe there is no such thing as too much creativity!

As a photographer, I believe there are concealed impressions and emotions carefully woven in the fabric of every culture or in the face of every subject. It is my goal to magnify and immortalize these moments with every shot, thereby illuminating what was once obscured from our naked eyes.

ARTISTS



EMMAGES

Unconventional in both name and artistry, Emmages, pronounced as "Images," is a visionary photographer who waltzed into the realm of photography in 2015.

Emmages' artistry is rooted in the exploration of self, primarily manifested through the captivating medium of self-portraiture. With an experimental approach and an affinity for in-camera multiple exposure, he crafts visually arresting compositions that blur the boundaries between reality and imagination.

Drawing inspiration from the vibrancy of Lagos-Nigeria, where he currently lives, Emmages infuses elements of spontaneity into his work that speaks volumes.

His imagery has transcended borders, captivating audiences in esteemed exhibitions like the "Future don reach" on objkt.com

Recognized as one of the top 20 photographers by Nftnewspro in 2023 and a finalist in the Unsplash 2021 Awards, Emmages continues to push the boundaries of his art. Through his photographs, he invites viewers on a journey of introspection and discovery, exploring new techniques and concepts to redefine the art of storytelling through photography.

ARTISTS



ALMAJIRI

Abdullahi Ahmad is a self-taught photographer, who finds beauty in the mundane. His lens serves as a bridge between cultures, capturing shared human experiences and exploring the of Northern Nigeria's cultures and tribes.

With a keen eye for detail, Ahmad's photography not only documents moments but also preserves the fading traditions and identities of the region. Through personal projects, he breathes life into untold stories, showcasing a commitment to cultural preservation.

In Abdullahi Ahmad's work, the past meets the present as he weaves a narrative that goes beyond mere documentation. His photographs are a testament to the rich tapestry of Northern Nigeria's history, emphasizing the beauty in our shared human experiences and the importance of safeguarding cultural heritage.

“My work aims not only to illuminate these pressing issues but also to challenge conventional perspectives. By presenting thought-provoking narratives and visuals, I seek to engage viewers in critical discourse. Through this engagement, I aspire to ignite conversations, stir emotions, and cultivate a collective consciousness that inspires tangible actions towards a more equitable, sustainable, and harmonious world”.

ARTISTS



VICTOR OLOPHA

My work aims not only to illuminate these pressing issues but also to challenge conventional perspectives. By presenting thought-provoking narratives and visuals, I seek to engage viewers in critical discourse. Through this engagement, I aspire to ignite conversations, stir emotions, and cultivate a collective consciousness that inspires tangible actions towards a more equitable, sustainable, and harmonious world.

ARTISTS



MUBARAK SALAM

Mubarak Salam is a creative artist from Ibadan, Nigeria who uses photography as a medium for creative storytelling.

His artistic style revolves around merging emotions and life experiences with artistic thinking.

He is enthusiastic about creating photographs that triggers the viewer's emotion.

As a kid, he enjoys drawing with pencil on paper before he later developed his creativity to the use of photography when he was in the university.

ARTISTS



APAH BENSON

My name is Apah Benson. I was born in Delta State, Nigeria. A burgeoning rabid curiosity to capture life holistically in a frame took me through the plains of poetry. It then landed me graciously on the visual scapes of photography about 6 years ago. Poetry was the outlet for my emotions for a while before my desire to create visual metaphors and colourful renditions of my thoughts and expressions made me seek out photography.

My artistic vision revolves around challenging viewers to question the very essence of a photograph, inviting them to ponder whether they are gazing upon a photograph or a meticulously crafted painting. I strive to achieve this illusion without resorting to excessive artificial manipulation within the image.

Beyond this visual intrigue, I aspire to awaken in my audience a profound appreciation for the art of creation itself. Through my work, I seek to empower the observer to engage in meaningful dialogues encompassing diverse realms such as fashion, style, culture, socio-political discourse, and identity. It is my hope that my photographs not only captivate the eye but also ignite conversations that resonate deeply with the human experience.

ARTISTS



MARIUSCARL ENE

With an avant-garde approach to artistic expression, Mariuscarl Ene transcends the ordinary, merging the worlds of conceptual photography and music.

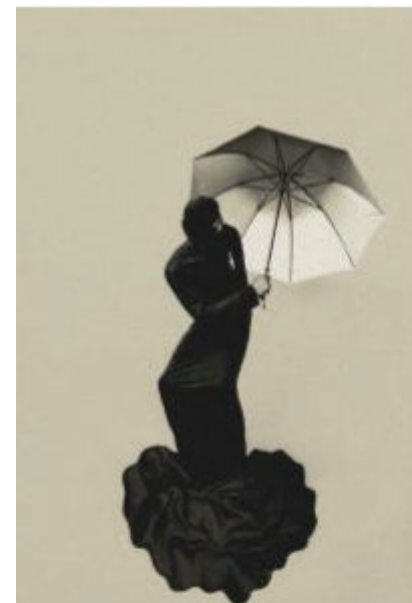
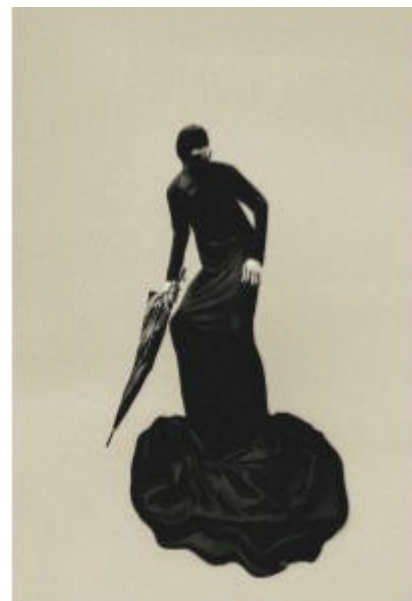
He chooses to play with order & chaos, light and darkness because their visual narratives evoke profound contemplation, while their sonic resonate with otherworldly beauty. Mariuscarl has been at the forefront of this creative fusion for 5 years, enchanting audiences with their innovative perspective.

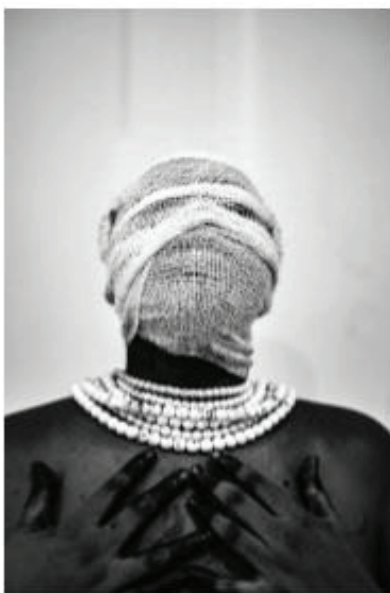
KILLER QUEEN, **PAUL ABBAH,** **2023**

One phrase and one name! "Liquid heaviness & Lifu" Been inspired lately by the larger than life 70s rock band Queen, I have thought about fluidity and being whatever you want to be!

Austin Lifu is the "Killer Queen". Meaning nothing and everything at the same time! Might look like wax figures to some, and a man on a black cloud to others.

Our new pieces are interpreted peculiarly by whoever views them.





WRAPPED UP IN MY HEAD 3.0 Series, SHERIE MARGARET NGIGI, 2023

Wrapped Up In My Head emerges as a pivotal chapter in my artistic journey, originating in 2018 as one of my first bodies of fine art photography. At its inception, the series served as a strong yet profound reflection of the hurdles I navigated during that period. Functioning as my visual diary and marker, the recurrence of this theme in 2024 reflects on the cyclical nature of life, with its peaks, valleys, and echoes of the past.

I hope that this work serves as a testament to the transformative power of art. Acknowledging the struggles of the past while encouraging a collective dialogue about resilience, mental health, and the inherent strength found within vulnerability. By confronting and embracing the complexities of our emotional landscapes, we foster a connection that transcends individual stories, reminding us that, despite our differences, we are all bound by the shared tapestry of the human experience.

FADIN' AWAY,
MARIUSCARL ENE,
2024

You're here, then you're not
Silent memories, all that's left.





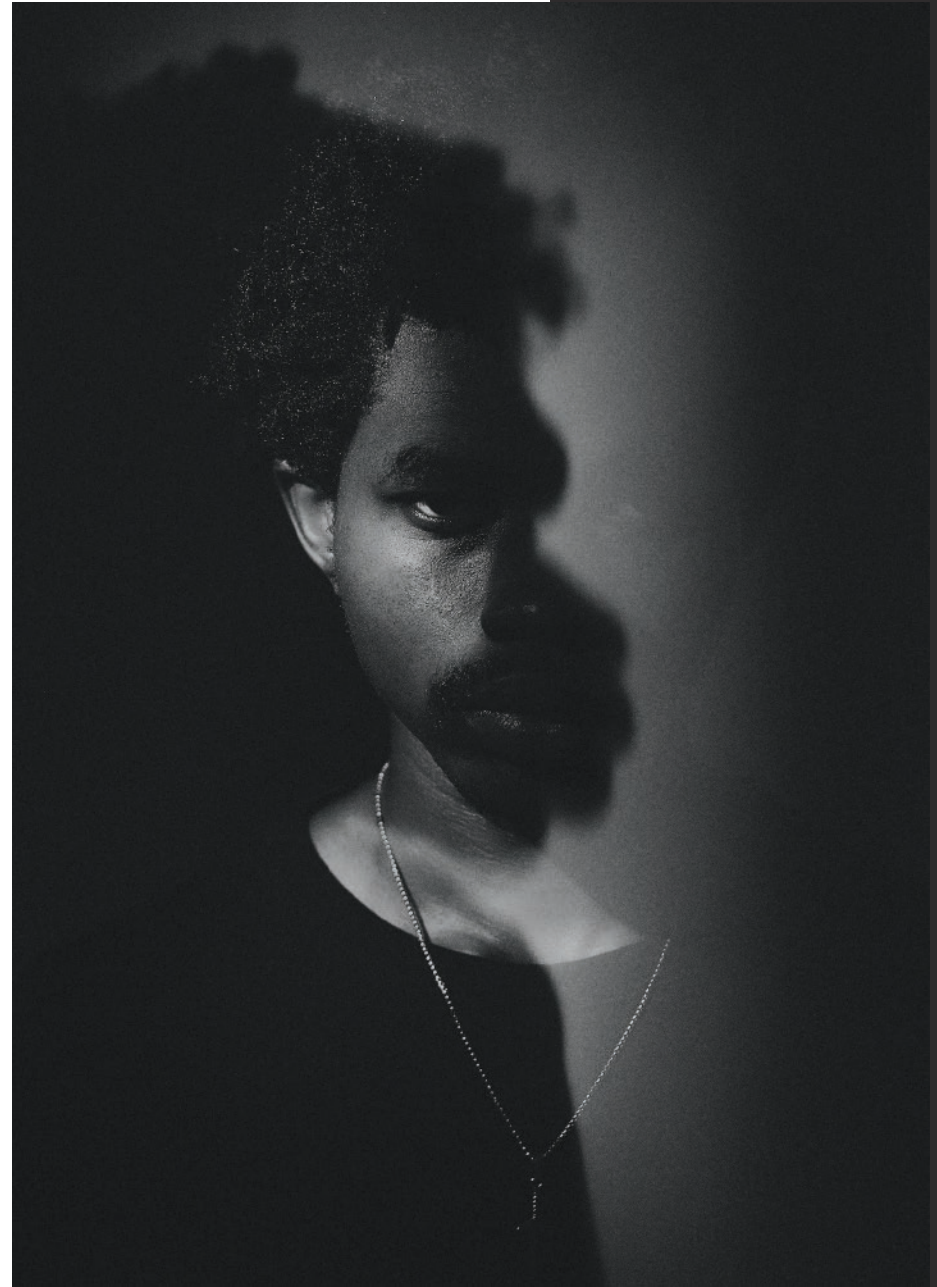
NIRVANA, **MARIUSCARL ENE,** **2024**

Leaving everything behind,
There's nothing to go back to,
The moon is all i have,
and it's not even mine.

POLARITY,
EMMAGES,
2023

“Like the interplay of light and shadows, life finds its rhythm in the dance of contrasts.”

A multiple exposure self-portrait, 2023.





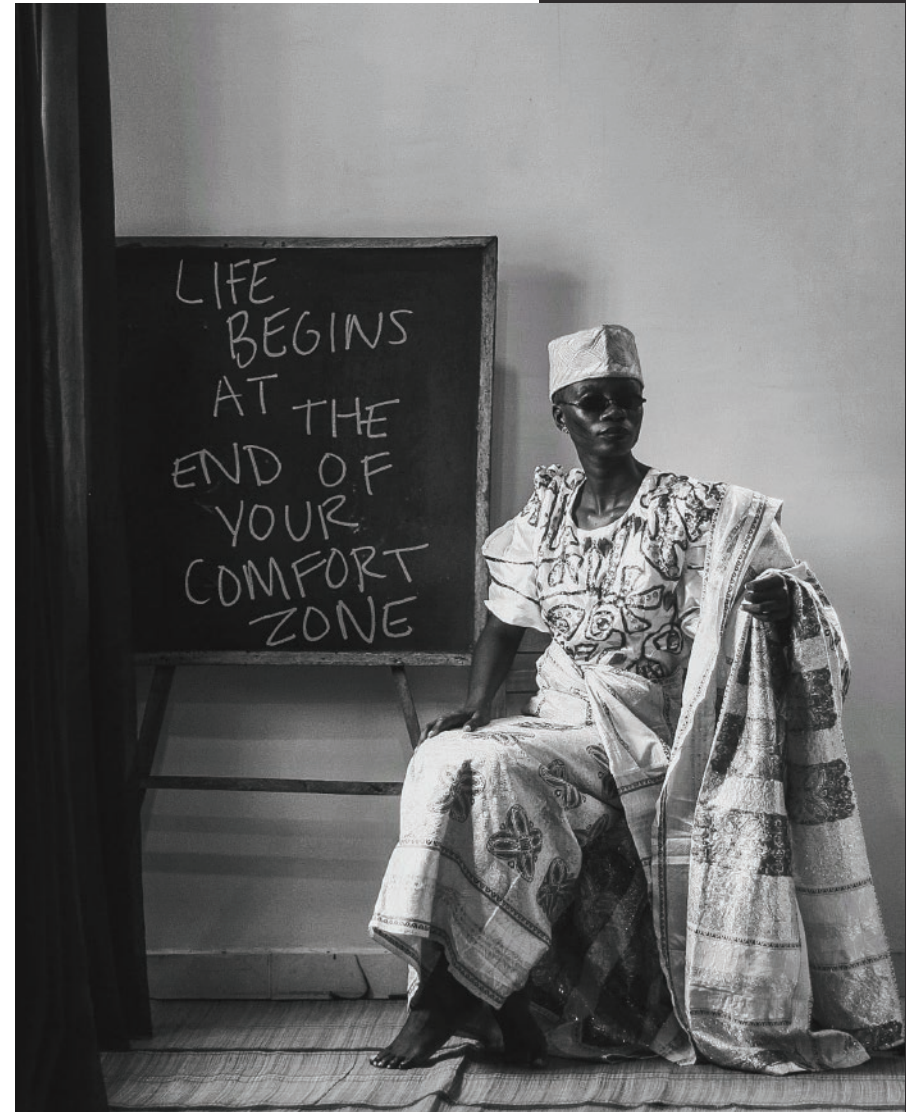
EPHEMERAL, **BLESSING ATAS,** **2023**

This monochromatic masterpiece captures the essence of introspection and tranquility. Bathed in the ethereal glow of natural light, a poised young woman, adorned in the elegance of a shuku hairstyle - a nod to Nigerian tradition, adds a cultural depth, seamlessly intertwining with the modernity represented by her attire. She surrenders to a moment of soft contemplation. With closed eyes and a delicate touch to her face, she emanates a profound sense of serenity. The interplay of shadows and highlights accentuates the subtle details, while her flowing attire adds a poetic dance to the stillness of the scene, inviting viewers into a realm where time stands still.

ADÉJOKE (*adé-jo-ké*), **TOBY D,** **2023**

The crown will together pamper this one
igbesi aye bere ni opin agbegbe itunu re
Among the most genuine people you'll
ever meet. Excellent sense of humor, cunning, clever, hardheaded, intelligent, devoted, and attractive.

She talks a lot around the people she cares about, despises losing, and has a small social circle. A unique individual, Adejoke





OWO EYO - COWRIE SHELLS, NINOLA, 2023

Cowrie shells have a rich history in Africa, dating back to ancient times. These small, glossy shells served as a form of currency and were highly valued for their beauty and rarity. African civilizations, such as the Mali Empire and the Kingdom of Benin, used cowries as a medium of exchange and wealth representation. They were also used in religious and cultural ceremonies, symbolizing prosperity and fertility. Today, cowrie shells continue to hold cultural significance in various African communities, representing tradition, spirituality, and a connection to the continent's heritage.

UNTAMED SPIRIT, **MACNUEL DEMI,** **2023**

His legs, dangling upside down, defy gravity and conformity. No trudging home with his mates, not tonight. His folded arms, a silent challenge to anyone who dares follow, declare him king of this sunset chariot. Dust motes waltz with sunbeams, caught in the vortex of his joy, a halo spun from defiance and the echo of boys. Forget oil-stained palms and furrowed brows, this is where dreams hitch rides on chrome wings, where untamed spirits rewrite the tired script of days.

In him a spirit untamed, a refusal to let the day's toil dim his inner fire. He has conquered the day's demands and now claims the sky and below as his playground.



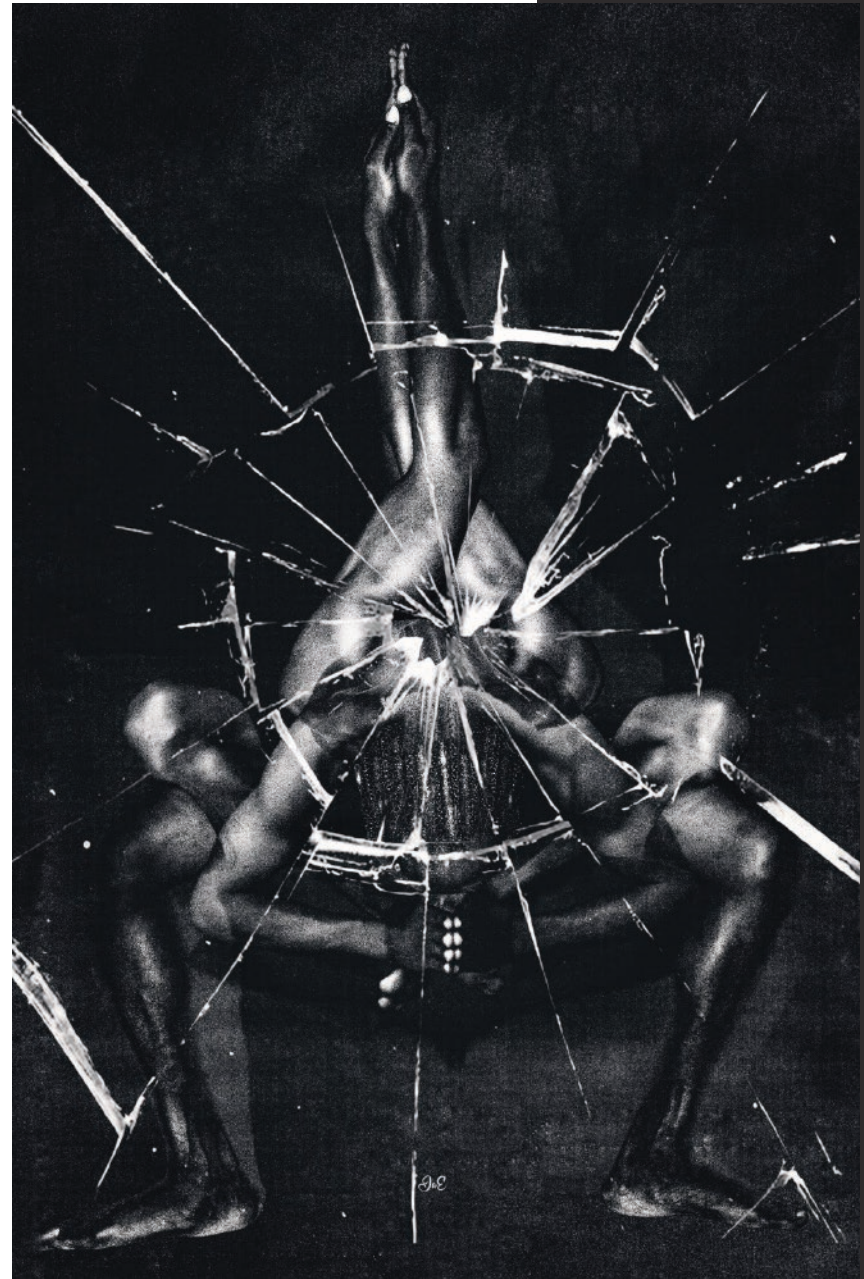


ÀGBÒGHÒ, OKAFOR ANITA CHINEMEREM "KAFANI", 2024

ÀGBÒGHÒ is an artistic exploration that unfolds through the eyes of a young Igbo woman grappling with the integration of newfound technology. Titled in Igbo, the artwork captures the nuanced dance between tradition and progress. For the protagonist, technology is a captivating yet overwhelming force, symbolizing the delicate balance of preserving cultural roots amidst the swift currents of innovation. This piece serves as a visual and conceptual reflection on the challenges individuals face when embracing modernity while cherishing their heritage. Through the artwork, viewers are invited to contemplate the intricate interplay of tradition and technology, as expressed by the evocative.

IN FRAGMENTS, **JONZED EFFECT,** **2023**

A visual representation of how I see the world..
Shattered in fragments, memories stored in bits
Barriers broken.
An implosion of different realities, all without pigments and hues.
A beautiful chaos.





HAGIZO, **NDDY AND LUCAS UGO,** **2020**

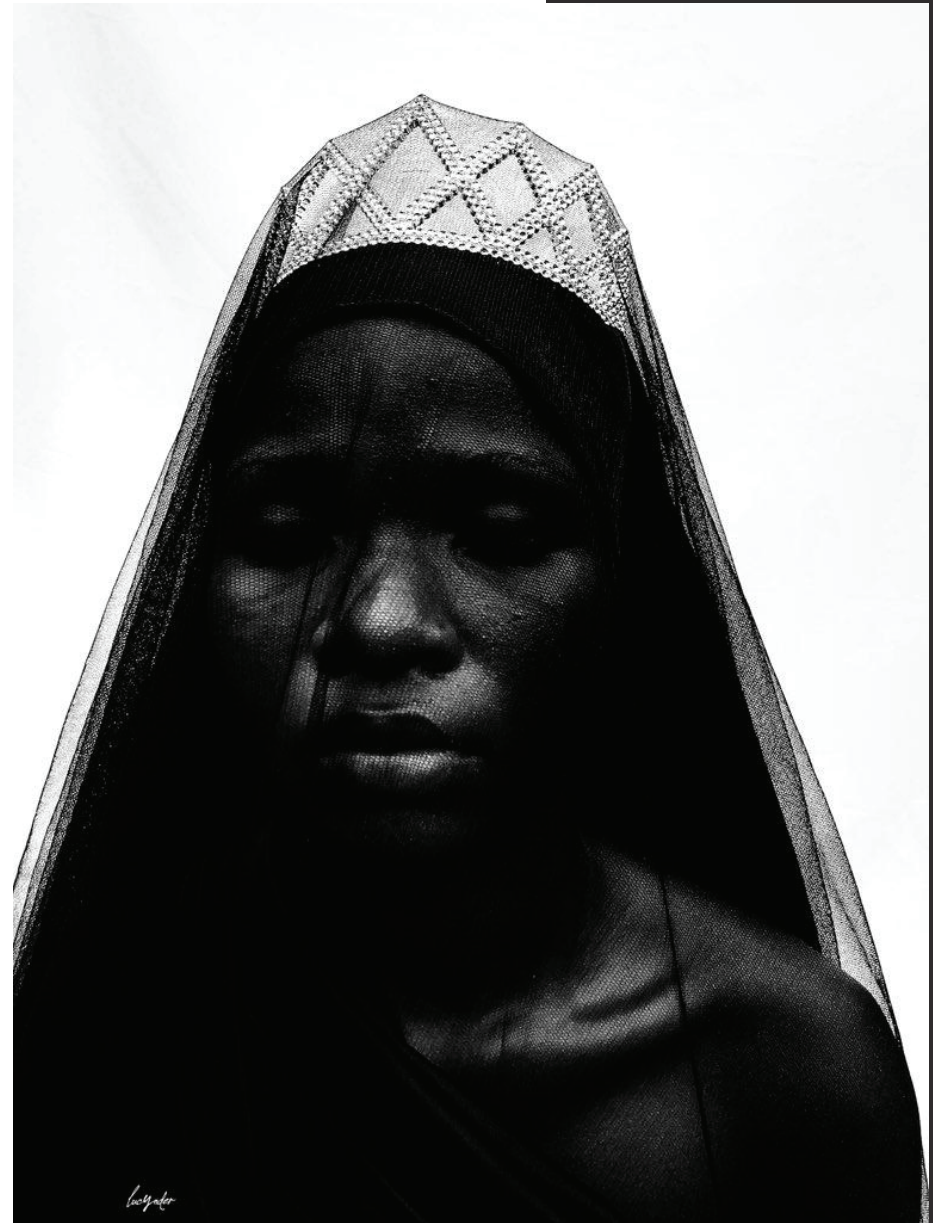
I'm not happy, yet I'm not sad,
I don't want to give up,
But I can no longer fight,

But you,
You're strong,
Be the knife,
That cuts through the night wind,

When you need hope,
Look to His cross,
You'll need faith,
To heal every hurt.

UN-VEIL, LUCYNDER, 2022

Un-Veil captures the essence of mystery and regality as a veiled woman, adorned with a crown, stands in quiet contemplation with closed eyes beneath a delicate Veil. The veil serves a both a shroud and a symbol of hidden strength, inviting viewers to explore the duality of vulnerability and majesty within the enigmatic portrayal of femininity.





THE MASKED MEDIATOR, MUBARAK SALAM, 2023

A piece of art created to capture the imagination of art enthusiasts far and wide. A portrait that conveys a deep sense of mystery and introspection.

Dressed in suit to embody the epitome of sophistication. Set apart by the mask that obscured the subject's face, the surreal juxtaposition of the modern and the ancient, the living and the skeletal, a visual enigma to leave viewers both intrigued and captivated.

This piece evokes a powerful narrative of duality and transformation. The Masked Mediator represents the idea that beneath the polished veneer of contemporary life, there lies a deeper, more primal, and contemplative aspect of human soul.

The cow skull, a symbol of mortality and the cycles of life, serves as a metaphor for the mask that many individuals wear in their daily lives, concealing their true selves. An invitation to viewers to reflect on the masks they too may wear, whether as a defense mechanism, a societal expectation, or a means of identity.

ESHU I, **BENSON APAH,** **2022**

Eshu is my artistic and spiritual exploration of the transcendental beginning of light and darkness and how those elements can be condensed into strong visual representations for conversations about art and the divine. As an artist, growing up I've always wondered about the divine and the opposite thereof. This piece and the preceding pieces in the collection hope to raise questions about how far portraiture can go and open a window of exploration that looks into deeper concepts than just beauty, style and emotions but into the things that are seen and unseen. Eshu is the name a compound word with multiple meanings that are all divine in various Nigerian languages from Urhobo to Yoruba.





***MORTAL MAN - REFLECTION
(A SELF-PORTRAIT),
AWELEWA CHARLES,
2024***

“I like this feeling. The feeling of emptiness. I feel weak in spirit, and simple at heart. My worries have become minute, just as I have become. I feel more human than I have ever felt. My mind is calm, and my thoughts are light; just as the breeze that blows in the evening time after the scorching sun is done. The feeling of one that has nothing to lose. but there's no way for the son of man to lose. “How can I lose when I came here with nothing?”

REFLECTION, **ADISA OLASHILE,** **2021**

Mirror mirror on the wall, who do you see?
Do you see a young innocent child who has so many potentials?
Is there a possibility that I would grow to be strong and become the king I was meant to be?
or a slave to the failures of our leaders and corruption which is more or less in our bloodline?
Mirror mirror on the wall.
I see reflections, I wanna see more
I wanna see me in my true nature
I wanna see my dreams come true
I wanna see the certainty of a bright future
I wanna see a king , not just a ruler but a leader.
Mirror mirror on the wall,
"Curiosity kills the cat" they say
But this cat has nine lives.
My reflection may be small
But my aspiration is like a volcano ready to erupt
My reflection is a seven year old who just started living
but I'm a king and Imma roar loud.
"TIME TO STAND OUT"





FRACTURED PERFECTION, **OMAR TRUST,**

2023

Time happens to everything, poking holes, and rendering old, beautiful things new names. Crevices are born, and marks will be etched in the passing of time. But, beauty remains, always with a new tongue.

UNTITLED, **ALMAJIRI,** **2022**

We experience the captivating essence of the sovereign. Cloaked in the rich textures of his royal regalia, every fold and delicate detail tells a story of opulence and heritage. The dance of light and shadow captures the play of history that hems his garment.



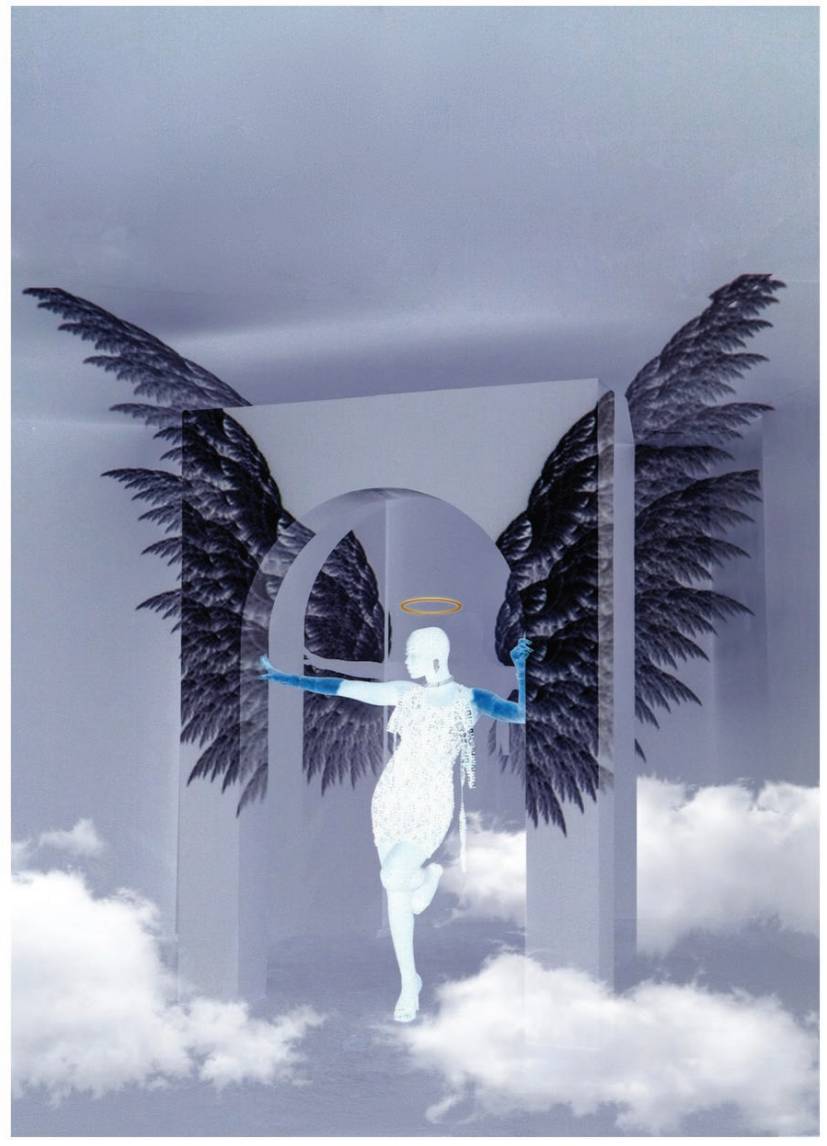


DAMBE, **ALMAJIRI,** **2022**

Frozen in wheel of time, dipped in the stilling of moments, we welcome the dance of confrontation. Elbows bent, arms outstretched, as kin takes kin, and heel meets chin. The overlaying blur denotes an element of energy, echoing the adrenaline-fueled rhythm of a duel.

ANGEL, VICTOR OLOPHA, 2024

Shades of grey morph into intricate patterns, creating an otherworldly presence. The angel, poised in an eternal moment, with wings spread across realms, is bathed in a soft ethereal light, her timeless silhouette emanating through the clouds. Delicate feathers cascade, capturing the essence of celestial flight, exuding quiet wisdom.





DEMON,
VICTOR OLOPHA,
2024

Swirling shadows intertwine with sinuous lines, sculpting the figure's menacing form. The absence of colour heightens the stark contrast between the abyssal blacks and the haunting whites, while enveloping the distant blues, creating a chiaroscuro of malevolence. Sharp, elongated horns reach towards heaven, a silhouette against the void, while eyes gleam with eerie luminescence.

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